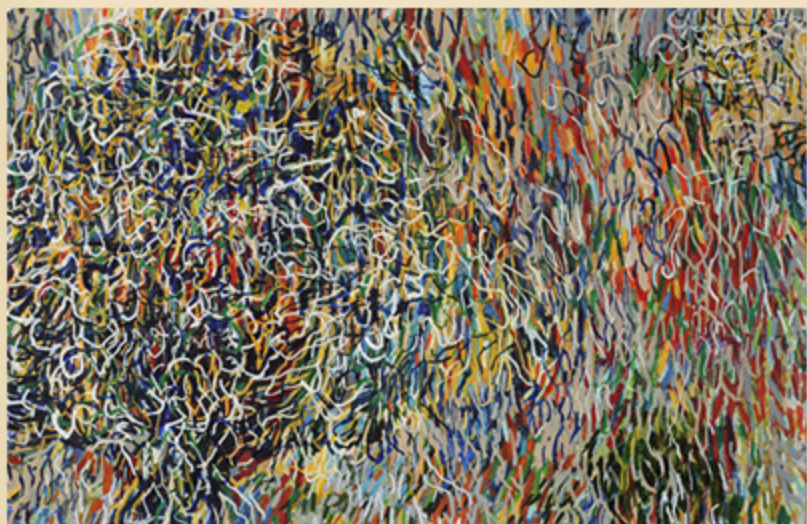


DRAWN TOGETHER

SKY PAPE'S DRAWING AND FINE ART BLOG



Gallery Crawl January 10th - Chelsea



Beating me to it, the [New Yorker](#) just highlighted [Emna Zghal's](#) exhibition at [M.Y. Art Prospects](#). Emna's work may have been under your radar, but not long ago, she won a coveted purchase award from the [American Academy of Arts and Letters](#). This was her first solo show here of oils on canvas (as opposed to works on paper), and in the dead of winter, it gives you hope that Spring will indeed return. Without sticking to earthen tones or expected shapes, the bold colors and non-representational marks, lines, and gestures of these poetic canvases convey a love of nature: The rustling of leaves, the flow of water, the movement of a creature not quite seen, but sensed. They feel like fresh air and the outdoors without being sentimental or sweet. They express an energetic and layered space in a way that would have been impossible without Pollock, but which in no way seems derivative of him. This selection of work, finely done but never fussy, feels as refined and carefully edited as a sonnet.